

TEACHING

- 2018 Evergreen State College, Art Instructor
2016-17 Bastyr College, Visiting Art Instructor
Seattle Pacific University, Adjunct Art Instructor, Seattle Pacific Art Center
Teaching Artist, Seattle University / Frye Art Museum
Evergreen State College, Visiting Scientific Illustration Instructor
Honolulu Museum of Art Spalding House, Scientific Illustration workshop
Botanical Illustration workshops; Volunteer Park Conservatory, Seattle Japanese Gardens
Arts Corps, Teaching Artist
2015 Seattle Pacific University, Adjunct Art Instructor, Seattle Pacific Art Center
Visiting Artist and Instructor, Western Washington University's Graduate M.Ed., North Cascade Institute
Arts Corps, Teaching Artist
Teaching Artist, Youth, Student and Teacher Programs, Frye Art Museum
Teaching Artist, Seattle Public Library Arts Workshops
2014-17 Member of the Community Arts Partner Roster, a vetted list of teaching artists approved to work in Seattle Public Schools through the Creative Advantage; <http://www.seattle.gov/arts/education/roster.asp>
2014 Arts Corps, Teaching Artist
National Tropical Botanical Gardens, *Botanical Illustration*, Kauai
2013 Artist in Residence, *Illustration for Books*, Seattle Pacific University
Teaching Artist, Youth, Student and Teacher Programs, Frye Art Museum in conjunction w/ Seattle University, *The Art of Scientific Illustration*
National Tropical Botanical Gardens, *Botanical Illustration*, Maui
2012 Teaching Artist, Youth, Student and Teacher Programs, Frye Art Museum in conjunction w/ Seattle University, *Botanical Illustration*
2010-12 Teaching Artist, Studio Workshops
1994-95 Teaching Assistant, University of Washington, *Drawing and Printmaking*

FELLOWSHIP

- 2017 Civita Institute Fellowship 2017

RESIDENCIES

- 2016 Residency, North Cascades Institute Environmental Learning Center
2015 Residency, North Cascades Institute Environmental Learning Center
2014 Residency, North Cascades Institute Environmental Learning Center
2013 Residency, Helen Whiteley Center at Friday Harbor Laboratories, University of Washington College of the Environment
2011 Residency, NKF, Nordic Art Association/Nordiska Konstförbundet, Stockholm, Sweden

EDUCATION

- 2014 Washington State Arts Teaching Artist Training Lab
2010 Scientific Illustration Certificate, University of Washington
1995 MFA, University of Washington
1990 BFA, Cum Laude, Cornish College of the Arts

SOLO EXHIBITIONS

- 2012 *Medusae Fossae*, Shift Gallery, Seattle, WA
2011 *Sharon Birzer, New Works*, Candyland, Stockholm, Sweden
2010 *Observatio*, Shift Gallery, Seattle, WA
2009 *'Tis of Thee*, Shift Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2017 *Focus on Nature XIV*, Roger Tory Peterson Museum, New York
2015 *Nature: With Hands and Eyes*, Pacific Science Center, Seattle
Pacific Northwest Botanical Artists, Bloedel Reserve, Bainbridge Is.
2014 *The Scientific Eye: Art & Science*, North Seattle College Gallery
Guild of Natural Science Illustrators Annual Exhibition, University of Colorado Museum of Natural History
Drawing on Nature, Washington State Convention Center
The Symbiosis Project, Rising Sun Arts Centre, 30 Silver St, Reading, UK

- 2013 *Pacific Northwest Botanical Artists*, Center for Urban Horticulture
- 2012 *The Spirit of Observation; From the Art of Scientific Illustration*, Russell Day Gallery, Everett, WA
Jasmina Cibic; Situation Anophthalmus hitleri, Maribor Gallery, Maribor, Slovenia
Shift, Kirkland Performing Arts Center, Kirkland, WA
A Celebration of Washington Artists, Washington State Convention Center
Currents: Seattle Print Arts 2012, Jacob Lawrence Gallery, University of Washington
The Printmakers Hand II, Northwind Arts Center Port Townsend, Juried by Sam Davidson
Anacortes Arts Festival, Juried by Barbara Matilsky
Pacific Northwest Botanical Artists, University of Washington Botanical Gardens
Pacific Northwest Botanical Artists, Center for Urban Horticulture and Bloedel Reserve
- 2011 *Bountiful*, Mount Vernon Arts Commission, WA
- 2010 *A Celebration of the Natural World*, Burke Museum, Seattle, WA
Steiner Workshop Exhibition, Kyoto, Japan
Botanical Art Exhibition, Center for Urban Horticulture, Seattle WA
10, Seattle Print Arts Anniversary Exhibition, Kirkland Arts Center, Kirkland, WA
Seattle Print Arts Salon Invitational, Patricia Cameron Gallery, Seattle, WA
- 2009 *Touch*, Columbia City Gallery, Seattle, WA
Sea Shift, G Gallery, Houston, TX
Inaugural Invitational Print Exhibition at Mighty Tieton, Tieton, WA
PONCHO Invitational Fine Art Exhibition, Western Bridge, Seattle WA
Art Port Townsend, Northwind Arts Center, Port Townsend, WA
- 2008 *Zero*, Columbia City Gallery's Third Annual Juried Exhibit, Seattle, WA
Collective Works at Up Front Art, Issaquah, WA
PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition, Anne Focke Gallery, Seattle City Hall, WA
Art Revealed, City of Lynnwood Arts Commission Exhibit, Lynnwood Convention Center, WA
- 2007 *PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition*, Harborview Medical Center, Seattle, WA
PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition, Kittredge Gallery, Tacoma
University of Puget Sound, Tacoma, WA Juror, Sarah Suzuki

PUBLIC COLLECTIONS

Gilda's Club, Capitol Hill, Seattle, WA
Snohomish County 1% Arts Program, Everett, WA

PROFESSIONAL & RELATED EXPERIENCE

- 2014-16 Illustrator, The Alaska Whale Foundation, develop a series of illustrations for Interpretive Panels installed in Alaska
- 2011-12 Illustrator, Burke Museum
- 2009-12 Member of SHIFT Collaborative Studio, a Seattle artist-run exhibition space in Tashiro Kaplan Arts Complex
- 2003 Advanced Printmaking study with Kathleen Rabel and Stephen Hazel
- 1999 PPI Exhibit Design, Graphic Designer, Portland, OR
Work with graphic designers, 3-D designers, printers and fabrication specialists to create interpretive exhibits.
- 1997-98 Preston Gates and Ellis LLP, Graphic Designer, Seattle, WA
Responsible for design and production of marketing materials including brochures, announcements, advertisements and informational graphics.
Technical illustration for use in trial exhibitions and presentation materials.
Maintain relationships with printers and vendors. Coordinate overflow work with outside design firms and freelance designers.
- 1996-97 Milliman and Robertson Inc., Graphic Designer, Seattle, WA
Responsible for design and production of publications including quarterly magazine, research reports, and presentation materials.
- 1991-96 Seattle Art Museum, Illustration, Graphic Design
Work directly with museum's curators, exhibition designer, editors and publishers to achieve the highest quality exhibition related materials.
Illustrated and designed 9 large silkscreened maps for permanent installation throughout the SAM galleries.
Created extensive series of line illustrations for use on signage/labels for exhibitions.
Responsible design & production of Program Guide, Documents Northwest booklets, invitations, ads & exhibit labels.
Design and oversee production of museum kiosks, banners, and signage.
Organize and oversee printing and quality control of final products, 4 color press checks.

Freelance clients include Nike, Portland Press, The Henry Art Gallery, & The Burke Museum.