

# BIRZERSTUDIOS

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## TEACHING

- 2019 Evergreen State College, Adjunct Art Instructor  
Bastyr College, Visiting Art Instructor  
University of Washington, Center for Urban Horticulture
- 2014 -19 Member of the *Community Arts Partner Roster*, vetted teaching artists approved to work in Seattle Public Schools
- 2018 Evergreen State College, Adjunct Art Instructor  
Bastyr College, Visiting Art Instructor  
University of Washington, Center for Urban Horticulture
- 2016-17 Seattle Pacific University, Adjunct Art Instructor, Seattle Pacific Art Center  
Teaching Artist, Seattle University / Frye Art Museum  
Evergreen State College, Visiting Scientific Illustration Instructor  
Honolulu Museum of Art Spalding House, Scientific Illustration workshop  
Botanical Illustration workshops; Volunteer Park Conservatory, Seattle Japanese Gardens  
Arts Corps, Teaching Artist  
Bastyr College, Visiting Art Instructor
- 2015 Seattle Pacific University, Adjunct Art Instructor, Seattle Pacific Art Center  
Visiting Artist and Instructor, Western Washington University's Graduate M.Ed., North Cascade Institute  
Arts Corps, Teaching Artist  
Teaching Artist, Youth, Student and Teacher Programs, Frye Art Museum  
Teaching Artist, Seattle Public Library Arts Workshops
- 2014-18 Member of the *Community Arts Partner Roster*, vetted teaching artists approved to work in Seattle Public Schools
- 2014 Arts Corps, Teaching Artist  
National Tropical Botanical Gardens, *Botanical Illustration*, Kauai
- 2013 Artist in Residence, *Illustration for Books*, Seattle Pacific University  
Frye Art Museum in conjunction w/ Seattle University, *The Art of Scientific Illustration*  
National Tropical Botanical Gardens, *Botanical Illustration*, Maui
- 2012 Teaching Artist, Youth, Student & Teacher Programs, Frye Art Museum w/ Seattle University, *Botanical Illustration*
- 2010-12 Teaching Artist, Studio Workshops
- 1994-95 Teaching Assistant, University of Washington, *Drawing and Printmaking*

## FELLOWSHIP

- 2017 Civita Institute Fellowship 2017

## RESIDENCIES

- 2018 US Forest Service, National Park Service & US Fish & Wildlife Service, Voices of the Wilderness Artist residency
- 2015 & 16 North Cascades Institute Environmental Learning Center
- 2014 North Cascades Institute Environmental Learning Center
- 2013 Helen Whiteley Center at Friday Harbor Laboratories, University of Washington College of the Environment
- 2011 NKF, Nordic Art Association/Nordiska Konstföbundet, Stockholm, Sweden

## EDUCATION

- 2014 Washington State Arts Teaching Artist Training Lab
- 2010 Scientific Illustration Certificate, University of Washington
- 1995 MFA, University of Washington
- 1990 BFA, Cum Laude, Cornish College of the Arts

## SOLO EXHIBITIONS

- 2012 *Medusae Fossae*, Shift Gallery, Seattle, WA
- 2011 *Sharon Birzer, New Works*, Candyland, Stockholm, Sweden
- 2010 *Observatio*, Shift Gallery, Seattle, WA
- 2009 *'Tis of Thee*, Shift Gallery, Seattle, WA

## GROUP EXHIBITIONS

- 2019 *Focus on Nature XV*, Roberson Museum and Science Center, Binghamton, New York  
*Bellingham National Juried Art Exhibition and Awards*, Whatcom Museum
- 2017 *Focus on Nature XIV*, Roger Tory Peterson Museum, New York
- 2015 *Nature: With Hands and Eyes*, Pacific Science Center, Seattle

- 2014 *Pacific Northwest Botanical Artists*, Bloedel Reserve, Bainbridge Is.  
*The Scientific Eye: Art & Science*, North Seattle College Gallery  
*Guild of Natural Science Illustrators Annual Exhibition*, University of Colorado Museum of Natural History  
*Drawing on Nature*, Washington State Convention Center  
*The Symbiosis Project*, Rising Sun Arts Centre, 30 Silver St, Reading, UK
- 2013 *Pacific Northwest Botanical Artists*, Center for Urban Horticulture
- 2012 *The Spirit of Observation; From the Art of Scientific Illustration*, Russell Day Gallery, Everett, WA  
*Jasmina Cibic; Situation Anophthalmus hitleri*, Maribor Gallery, Maribor, Slovenia  
*Shift*, Kirkland Performing Arts Center, Kirkland, WA  
*A Celebration of Washington Artists*, Washington State Convention Center  
*Currents: Seattle Print Arts 2012*, Jacob Lawrence Gallery, University of Washington  
*The Printmakers Hand II*, Northwind Arts Center Port Townsend, Juried by Sam Davidson  
*Anacortes Arts Festival*, Juried by Barbara Matilsky  
*Pacific Northwest Botanical Artists*, University of Washington Botanical Gardens  
*Pacific Northwest Botanical Artists*, Center for Urban Horticulture and Bloedel Reserve
- 2011 *Bountiful*, Mount Vernon Arts Commission, WA
- 2010 *A Celebration of the Natural World*, Burke Museum, Seattle, WA  
*Steiner Workshop Exhibition*, Kyoto, Japan  
*Botanical Art Exhibition*, Center for Urban Horticulture, Seattle WA  
*10, Seattle Print Arts Anniversary Exhibition*, Kirkland Arts Center, Kirkland, WA  
*Seattle Print Arts Salon Invitational*, Patricia Cameron Gallery, Seattle, WA
- 2009 *Touch*, Columbia City Gallery, Seattle, WA  
*Sea Shift*, G Gallery, Houston, TX  
*Inaugural Invitational Print Exhibition at Mighty Tieton*, Tieton, WA  
*PONCHO Invitational Fine Art Exhibition*, Western Bridge, Seattle WA  
*Art Port Townsend*, Northwind Arts Center, Port Townsend, WA
- 2008 *Zero*, Columbia City Gallery's Third Annual Juried Exhibit, Seattle, WA  
*Collective Works at Up Front Art*, Issaquah, WA  
*PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition*, Anne Focke Gallery, Seattle City Hall, WA  
*Art Revealed*, City of Lynnwood Arts Commission Exhibit, Lynnwood Convention Center, WA
- 2007 *PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition*, Harborview Medical Center, & Kittredge Gallery, Tacoma  
*University of Puget Sound*, Tacoma, WA Juror, Sarah Suzuki

## **PUBLIC COLLECTIONS**

Gilda's Club, Capitol Hill, Seattle, WA  
Snohomish County 1% Arts Program, Everett, WA

## **PROFESSIONAL & RELATED EXPERIENCE**

- 2014-16 Illustrator, The Alaska Whale Foundation, develop a series of illustrations for Interpretive Panels installed in Alaska
- 2011-12 Illustrator, Burke Museum
- 2009-12 Member of SHIFT Collaborative Studio, a Seattle artist-run exhibition space in Tashiro Kaplan Arts Complex
- 2003 Advanced Printmaking study with Kathleen Rabel and Stephen Hazel
- 1999 PPI Exhibit Design, Graphic Designer, Portland, OR  
Work with graphic designers, 3-D designers, printers and fabrication specialists to create interpretive exhibits.
- 1997-98 Preston Gates and Ellis LLP, Graphic Designer, Seattle, WA  
Responsible for design and production of marketing materials including brochures, announcements, advertisements and informational graphics.  
Technical illustration for use in trial exhibitions and presentation materials.  
Maintain relationships with printers and vendors. Coordinate overflow work with outside design firms and freelance designers.
- 1996-97 Milliman and Robertson Inc., Graphic Designer, Seattle, WA  
Responsible for design and production of publications including quarterly magazine, research reports, and presentation materials.
- 1991-96 Seattle Art Museum, Illustration, Graphic Design  
Work directly with museum's curators, exhibition designer, editors and publishers to achieve the highest quality exhibition related materials. Illustrated 9 large silkscreened maps for permanent installation throughout the SAM galleries. Created extensive series of line illustrations for use on labels for exhibitions. Responsible for design & production of Program Guide, Documents Northwest booklets, invitations, ads & exhibit labels. Design & oversee production of museum kiosks, banners, and signage. Organize and oversee printing and quality control of final products, 4 color press checks.