

SELECTED ILLUSTRATION PROJECTS and BIBLIOGRAPHY

- *Nunam Qaingani Nautulit Nertukngait linruktukngait Illu, Edible and Medicinal Plants of Southwest Alaska, 2020.*
- *Ilustração Botânica, Técnicas Para Desenhar Flores e Plantas, 2019, at 134, 135.*
- *US Forest Service Artist in Wilderness Residency, illustrate Lichens of Tebenkof Bay Wilderness area, Southeast Alaska. 2018*
- *Civita Institute Fellowship, document/draw wild flowers, orchids, lichen in Civita di Bagoregio & its canyonlands, Italy. 2017*
- *Five Fingers Interpretive Project; illustrations featuring a variety of native species, create 6 interpretive panels on intertidal and upland ecological zones on the island, the history and the geology of the area, and whale research in Alaska. 2014-16*
- *Created Illustrations for Burke Museum of Natural History and Culture, University of Washington. 2011-12*
- *Created extensive series of line illustrations for use on Seattle Art Museum signage/labels for exhibitions.*
- *Illustrated and designed 9 large silk screened maps for permanent installation throughout the Seattle Art Museum galleries.*
- *The Spirit Within, Northwest Coast Native Art from the John H. Hauberg Collection, 1995 at 19, 22, 94, 132, 154, 194, 270.*
- *Early Chinese metalwork in the collection of the Seattle Art Museum, 1989, at pages throughout.*
- *In Pursuit of the Dragon, Traditions and Customs in Ming Ceramics, 1988, at cover.*

FELLOWSHIPS

- 2019 Macfarlane Artist in Residence Fellowship, University of Washington, Friday Harbor Laboratories
2017 Civita Institute Fellowship, Alto Lazio region, Italy

RESIDENCIES

- 2018 US Forest Service, National Park Service & US Fish & Wildlife Service, Voices of the Wilderness Artist residency
2015-16 North Cascades Institute Environmental Learning Center
2014 North Cascades Institute Environmental Learning Center
2013 Helen Whiteley Center at Friday Harbor Laboratories, University of Washington College of the Environment
2011 NKF, Nordic Art Association/Nordiska Konstförbundet, Stockholm, Sweden

TEACHING

- 2020 Evergreen State College, Adjunct Art Instructor
University of Washington, Center for Urban Horticulture, Natural History Illustration
- 2014 -20 Member of the *Community Arts Partner Roster*, teaching artists approved to teach art in Seattle Public Schools
- 2019 Evergreen State College, Adjunct Art Instructor, Botanical and Scientific Illustration
Bastyr College, Art Instructor, Botanical Illustration
University of Washington, Center for Urban Horticulture, Natural History Illustration
- 2018 Evergreen State College, Adjunct Art Instructor
Bastyr College, Visiting Art Instructor
University of Washington, Center for Urban Horticulture
- 2016-17 Seattle Pacific University, Adjunct Art Instructor, Seattle Pacific Art Center
Teaching Artist, Seattle University / Frye Art Museum
Evergreen State College, Visiting Scientific Illustration Instructor
Honolulu Museum of Art Spalding House, Scientific Illustration workshop
Botanical Illustration workshops; Volunteer Park Conservatory, Seattle Japanese Gardens
Arts Corps, Teaching Artist
Bastyr College, Visiting Art Instructor
- 2015 Seattle Pacific University, Adjunct Art Instructor, Seattle Pacific Art Center
Visiting Artist and Instructor, Western Washington University's Graduate M.Ed., North Cascade Institute
Arts Corps, Teaching Artist
Teaching Artist, Youth, Student and Teacher Programs, Frye Art Museum
Teaching Artist, Seattle Public Library Arts Workshops
- 2014-18 Member of the *Community Arts Partner Roster*, vetted teaching artists approved to work in Seattle Public Schools
- 2014 Arts Corps, Teaching Artist
National Tropical Botanical Gardens, *Botanical Illustration*, Kauai
- 2013 Artist in Residence, *Illustration for Books*, Seattle Pacific University
Frye Art Museum in conjunction w/ Seattle University, *The Art of Scientific Illustration*
National Tropical Botanical Gardens, *Botanical Illustration*, Maui
- 2012 Teaching Artist, Youth, Student & Teacher Programs, Frye Art Museum w/ Seattle University, *Botanical Illustration*
- 2010-12 Teaching Artist, Studio Workshops
- 1994-95 Teaching Assistant, University of Washington, *Drawing and Printmaking*

EDUCATION

- 2014 Washington State Arts Teaching Artist Training Lab
2010 Scientific Illustration Certificate, University of Washington
1995 MFA, University of Washington
1990 BFA, Cum Laude, Cornish College of the Arts

SOLO EXHIBITIONS

- 2020 *Gathering from the Land*, University of Washington Center for Urban Horticulture, Miller Library
2012 *Medusae Fossae*, Shift Gallery, Seattle, WA
2011 *Sharon Birzer, New Works*, Candyland, Stockholm, Sweden
2010 *Observatio*, Shift Gallery, Seattle, WA
2009 *'Tis of Thee*, Shift Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2019 *GNSI and AIMBI Members Exhibit*, University of Queensland, Brisbane, Australia
Focus on Nature XV, Roberson Museum and Science Center, Binghamton, New York
Bellingham National Juried Art Exhibition and Awards, Whatcom Museum
- 2017 *Focus on Nature XIV*, Roger Tory Peterson Museum, New York
- 2015 *Nature: With Hands and Eyes*, Pacific Science Center, Seattle
Pacific Northwest Botanical Artists, Bloedel Reserve, Bainbridge Is.
- 2014 *The Scientific Eye: Art & Science*, North Seattle College Gallery
Guild of Natural Science Illustrators Annual Exhibition, University of Colorado Museum of Natural History
Drawing on Nature, Washington State Convention Center
The Symbiosis Project, Rising Sun Arts Centre, 30 Silver St, Reading, UK
- 2013 *Pacific Northwest Botanical Artists*, Center for Urban Horticulture
- 2012 *The Spirit of Observation; From the Art of Scientific Illustration*, Russell Day Gallery, Everett, WA
Jasmina Cibic; Situation Anopthalmus hitleri, Maribor Gallery, Maribor, Slovenia
Shift, Kirkland Performing Arts Center, Kirkland, WA
A Celebration of Washington Artists, Washington State Convention Center
Currents: Seattle Print Arts 2012, Jacob Lawrence Gallery, University of Washington
The Printmakers Hand II, Northwind Arts Center Port Townsend, Juried by Sam Davidson
Anacortes Arts Festival, Juried by Barbara Matilsky
Pacific Northwest Botanical Artists, University of Washington Botanical Gardens and Bloedel Reserve
- 2011 *Bountiful*, Mount Vernon Arts Commission, WA
- 2010 *A Celebration of the Natural World*, Burke Museum, Seattle, WA
Steiner Workshop Exhibition, Kyoto, Japan
Botanical Art Exhibition, Center for Urban Horticulture, Seattle WA
10, Seattle Print Arts Anniversary Exhibition, Kirkland Arts Center, Kirkland, WA
Seattle Print Arts Salon Invitational, Patricia Cameron Gallery, Seattle, WA
- 2009 *Touch*, Columbia City Gallery, Seattle, WA
Sea Shift, G Gallery, Houston, TX
Inaugural Invitational Print Exhibition at Mighty Tieton, Tieton, WA
PONCHO Invitational Fine Art Exhibition, Western Bridge, Seattle WA
Art Port Townsend, Northwind Arts Center, Port Townsend, WA
- 2008 *Zero*, Columbia City Gallery's Third Annual Juried Exhibit, Seattle, WA
Collective Works at Up Front Art, Issaquah, WA
PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition, Anne Focke Gallery, Seattle City Hall, WA
Art Revealed, City of Lynnwood Arts Commission Exhibit, Lynnwood Convention Center, WA
- 2007 *PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition*, Harborview Medical Center, & Kittredge Gallery, Tacoma
University of Puget Sound, Tacoma, WA Juror, Sarah Suzuki

PUBLIC COLLECTIONS

- Gilda's Club, Capitol Hill, Seattle, WA
Snohomish County 1% Arts Program, Everett, WA

PROFESSIONAL & RELATED EXPERIENCE

- 2014-16 Illustrator, The Alaska Whale Foundation, develop a series of illustrations for Interpretive Panels, Alaska
2011-12 Illustrator, Burke Museum, contract
2009-12 Member of SHIFT Collaborative Studio, artist-run exhibition space in Tashiro Kaplan Arts Complex, Seattle
2003 Advanced Printmaking study with Kathleen Rabel and Stephen Hazel
1999 PPI Exhibit Design, Graphic Designer, Portland, OR
1997 Preston Gates and Ellis LLP, Graphic Designer, Seattle, WA
1996 Milliman and Robertson Inc., Graphic Designer, Seattle, WA
1991-96 Seattle Art Museum, Illustration, Graphic Design