BIRZERSTUDIOS

SHARON BIRZER www.sharonbirzer.com sharonbirzer@comcast.net

SELECTED ILLUSTRATION PROJECTS and BIBLIOGRAPHY

- Vascular Plants of the South Sound Prairies. Olympia, WA: The Evergreen State College Press, Second ed. 2025.
- Flora of the Selkirk Mountains, 2021.
- Nunam Qaingani Nautulit Nertukngait linruktukngait Ilu, Edible and Medicinal Plants of Southwest Alaska, 2021.
- Ilustração Botânica, Técnicas Para Desenhar Flores e Plantas, 2019, at 134, 135.
- US Forest Service Artist in Wilderness Residency, illustrate Lichens of Tebenkof Bay Wilderness area, Southeast Alaska. 2018
- *Civita Institute Fellowship,* document/draw wild flowers, orchids, lichen in Civita di Bagoregio & its canyonlands, Italy. 2017
- Five Fingers Interpretive Project; illustrations featuring a variety of native species, create 6 interpretive panels on intertidal and upland ecological zones on the island, the history and the geology of the area, and whale research in Alaska. 2014-16
- Created Illustrations for Burke Museum of Natural History and Culture, University of Washington. 2011-12
- Created extensive series of line illustrations for use on Seattle Art Museum signage/labels for exhibitions.
- Illustrated and designed 9 large silk screened maps for permanent installation throughout the Seattle Art Museum galleries.
- The Spirit Within, Northwest Coast Native Art from the John H. Hauberg Collection, 1995 at 19, 22, 94, 132, 154, 194, 270.
- Early Chinese metalwork in the collection of the Seattle Art Museum, 1989, at pages throughout.
- In Pursuit of the Dragon, Traditions and Customs in Ming Ceramics, 1988, at cover.

FELLOWSHIPS

2020-21 Macfarlane Artist in Residence Fellowship, University of Washington, Friday Harbor Laboratories

2017 Civita Institute Fellowship, Alto Lazio region, Italy

RESIDENCIES

- 2018 US Forest Service, National Park Service & US Fish & Wildlife Service, Voices of the Wilderness Artist residency
- 2015-16 North Cascades Institute Environmental Learning Center
- 2014 North Cascades Institute Environmental Learning Center
- 2013 Helen Whiteley Center at Friday Harbor Laboratories, University of Washington College of the Environment
- 2011 NKF, Nordic Art Association/Nordiska Konstförbundet, Stockholm, Sweden

TEACHING

- 2021-24 Evergreen State College, Scientific Illustration
- 2020 Evergreen State College, Adjunct Art Instructor
 - University of Washington, Center for Urban Horticulture, Natural History Illustration
- 2014 -23 Member of the Community Arts Partner Roster, teaching artists approved to teach art in Seattle Public Schools
- 2019 Evergreen State College, Adjunct Art Instructor, Botanical and Scientific Illustration Bastyr College, Art Instructor, Botanical Illustration University of Washington, Center for Urban Horticulture, Natural History Illustration
- 2018 Evergreen State College, Adjunct Art Instructor Bastyr College, Visiting Art Instructor University of Washington, Center for Urban Horticulture
- 2016-17 Seattle Pacific University, Adjunct Art Instructor, Seattle Pacific Art Center Teaching Artist, Seattle University / Frye Art Museum Evergreen State College, Visiting Scientific Illustration Instructor Honolulu Museum of Art Spalding House, Scientific Illustration workshop Botanical Illustration workshops; Volunteer Park Conservatory, Seattle Japanese Gardens Arts Corps, Teaching Artist Bastyr College, Visiting Art Instructor
- 2015 Seattle Pacific University, Adjunct Art Instructor, Seattle Pacific Art Center Visiting Artist and Instructor, Western Washington University's Graduate M.Ed., North Cascade Institute Arts Corps, Teaching Artist Teaching Artist, Youth, Student and Teacher Programs, Frye Art Museum Teaching Artist, Seattle Public Library Arts Workshops
- 2014-18 Member of the Community Arts Partner Roster, vetted teaching artists approved to work in Seattle Public Schools

- 2013 Artist in Residence, *Illustration for Books*, Seattle Pacific University Frye Art Museum in conjunction w/ Seattle University, *The Art of Scientific Illustration* National Tropical Botanical Gardens, *Botanical Illustration*, Maui
- 2012 Teaching Artist, Youth, Student & Teacher Programs, Frye Art Museum w/ Seattle University, Botanical Illustration
- 2010-12 Teaching Artist, Studio Workshops
- 1994-95 Teaching Assistant, University of Washington, Drawing and Printmaking

²⁰¹⁴ Arts Corps, Teaching Artist

EDUCATION

- 2021-24 Royal Botanical Gardens of Edinburgh Diploma of Botanical Illustration, distinction, 2024
- 2014 Washington State Arts Teaching Artist Training Lab
- 2010 Scientific Illustration Certificate, University of Washington
- 1995 MFA, University of Washington
- 1990 BFA, Cum Laude, Cornish College of the Arts

SOLO EXHIBITIONS

- 2020 Gathering from the Land, University of Washington Center for Urban Horticulture, Miller Botanical Library
- 2012 Medusae Fossae, Shift Gallery, Seattle, WA
- 2011 Sharon Birzer, New Works, Candyland, Stockholm, Sweden
- 2010 Observatio, Shift Gallery, Seattle, WA
- 2009 'Tis of Thee, Shift Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2022 Forest Field and Garden, Pacific Northwest Botanical Artists, University of Washington Center for Urban Horticulture
 2019 GNSI and AIMBI Members Exhibit, University of Queensland, Brisbane, Australia
 Focus on Nature XV, Roberson Museum and Science Center, Binghamton, New York
- Bellingham National Juried Art Exhibition and Awards, Whatcom Museum
- 2017 Focus on Nature XIV, Roger Tory Peterson Museum, New York
- 2015 *Nature: With Hands and Eyes,* Pacific Science Center, Seattle *Pacific Northwest Botanical Artists,* Bloedel Reserve, Bainbridge Is.
- 2014 The Scientific Eye: Art & Science, North Seattle College Gallery Guild of Natural Science Illustrators Annual Exhibition, University of Colorado Museum of Natural History Drawing on Nature, Washington State Convention Center The Symbiosis Project, Rising Sun Arts Centre, 30 Silver St, Reading, UK
- 2013 Pacific Northwest Botanical Artists, Center for Urban Horticulture
- 2012 The Spirit of Observation; From the Art of Scientific Illustration, Russell Day Gallery, Everett, WA Jasmina Cibic; Situation Anopthalmus hitleri, Maribor Gallery, Maribor, Slovenia Shift, Kirkland Performing Arts Center, Kirkland, WA A Celebration of Washington Artists, Washington State Convention Center Currents: Seattle Print Arts 2012, Jacob Lawrence Gallery, University of Washington The Printmakers Hand II, Northwind Arts Center Port Townsend, Juried by Sam Davidson Anacortes Arts Festival, Juried by Barbara Matilsky Pacific Northwest Botanical Artists, University of Washington Botanical Gardens and Bloedel Reserve
- 2011 Bountiful, Mount Vernon Arts Commission, WA
- 2010 A Celebration of the Natural World, Burke Museum, Seattle, WA Steiner Workshop Exhibition, Kyoto, Japan Botanical Art Exhibition, Center for Urban Horticulture, Seattle WA 10, Seattle Print Arts Anniversary Exhibition, Kirkland Arts Center, Kirkland, WA Seattle Print Arts Salon Invitational, Patricia Cameron Gallery, Seattle, WA
- 2009 Touch, Columbia City Gallery, Seattle, WA Sea Shift, G Gallery, Houston, TX Inaugural Invitational Print Exhibition at Mighty Tieton, Tieton, WA PONCHO Invitational Fine Art Exhibition, Western Bridge, Seattle WA Art Port Townsend, Northwind Arts Center, Port Townsend, WA
- 2008 Zero, Columbia City Gallery's Third Annual Juried Exhibit, Seattle, WA Collective Works at Up Front Art, Issaquah, WA PRINT! Seattle Print Arts 3rd Biennial Juried Exhibition, Anne Focke Gallery, Seattle City Hall, WA Art Revealed, City of Lynnwood Arts Commission Exhibit, Lynnwood Convention Center, WA

PUBLIC COLLECTIONS

Gilda's Club, Capitol Hill, Seattle, WA

Snohomish County 1% Arts Program, Everett, WA

PROFESSIONAL & RELATED EXPERIENCE

- 2014-16 Illustrator, The Alaska Whale Foundation, develop a series of illustrations for Interpretive Panels, Alaska
- 2011-12 Illustrator, Burke Museum, contract
- 2009-12 Member of SHIFT Collaborative Studio, artist-run exhibition space in Tashiro Kaplan Arts Complex, Seattle
- 2003 Advanced Printmaking study with Kathleen Rabel and Stephen Hazel
- 1999 PPI Exhibit Design, Graphic Designer, Portland, OR
- 1997 Preston Gates and Ellis LLP, Graphic Designer, Seattle, WA
- 1991-96 Seattle Art Museum, Illustration, Graphic Design